

Living Our Indigenous Languages in a Multimedia Technology Enhanced World – April 13, 2012 (University of British Columbia)

9:30 AM - 9:50 AM	Welcome						
9:50 AM - 10:05 AM	Indigenous Language Revitalization & Multimedia Technology - Candace Kaleimamoowahinekapu Galla						
	PON E 111	PON E 117	PON E 123	PON E 127	DLC (PON F)	PON F 201	PON F 203
10:15 AM - 10:45 AM	Binni Cubi and Zapotec youth: Using audiovisual as means to revitalizing Isthmus Zapotec practices and language <i>Joshua Schwab-Cartas</i>	FirstVoices.com <i>Pauline Edwards</i>	Multimedia technology and the hənqəmiñəm dialect <i>Erica Gibbons</i>	Language survival in the 21st Century <i>Carla Hurd</i>	Bringing Haida stories and places back to life with digital media <i>Marianne Ignace & Lawrence Bell</i>	Challenges and opportunities of digitally preserving Indigenous knowledge <i>Mayu Ishida</i>	Linking video and text for searchable display of archival information <i>Linc Kesler</i>
10:55 AM - 11:25 AM	Binni Cubi and Zapotec youth: Using audiovisual as means to revitalizing Isthmus Zapotec practices and language <i>Joshua Schwab-Cartas</i>	FirstVoices.com <i>Pauline Edwards</i>	Rooted in xʷəməθkʷəyʷəm (Musqueam): Re-embedding language and intercultural history through multimedia storytelling <i>Sarah Ling</i>	Kū i ka hōʻailona: An examination of Hawaiian metaphoric language in the tale of Kauʻilani, the hero of the uplands of Kawaikini <i>Devin Kamealoha Forrest</i>	Bringing Haida stories and places back to life with digital media <i>Marianne Ignace & Lawrence Bell</i>	Stabilizing our languages: Media technology and Indigenous performing arts <i>Aurelia Kaʻili Kinslow</i>	Linking video and text for searchable display of archival information <i>Linc Kesler</i>
11:30 AM - 12:30 PM	Lunch						
	PON E 111	PON E 117	PON E 123	PON E 127	DLC (PON F)	PON F 201	PON F 203
12:40 PM - 1:10 PM	Tracks across sand: When the language took flight <i>Betsy Carson</i>	Virtual and non-virtual travels in the Secwepemc landscape <i>Chief Ronald E. Ignace & Marianne Ignace</i>	Making our way in Indigenous language revitalization through technology <i>Colleen Austin</i>	Indigitization: Language preservation through digitization <i>Sarah Dupont & Gerry Lawson</i>	ʻOhe Kapala: Bamboo prints in Hawaiʻi <i>Tayanie Kealakeakawailani Kuhaulua & Makanamaikalani Poepoe</i>	Learning basic hula steps with multimedia <i>Ava Yunwiyah & Anuheia Naki</i>	Moʻolelo: Using multimedia to preserve and perpetuate Hawaiian mythology <i>Kalalea Kaʻuhane</i>
1:20 PM - 1:50 PM	Tracks across sand: When the language took flight <i>Betsy Carson</i>	String figures: The transformative oral tradition and performance art of kota <i>Patricia A. Shaw, Gloria Cranmer Webster, Laura Cranmer, & Carrie Mortimer</i>	Making our way in Indigenous language revitalization through technology <i>Colleen Austin</i>	Indigitization: Language preservation through digitization <i>Sarah Dupont & Gerry Lawson</i>	ʻOhe Kapala: Bamboo prints in Hawaiʻi <i>Tayanie Kealakeakawailani Kuhaulua & Makanamaikalani Poepoe</i>	Learning basic hula steps with multimedia <i>Ava Yunwiyah & Anuheia Naki</i>	Moʻolelo: Using multimedia to preserve and perpetuate Hawaiian mythology <i>Kalalea Kaʻuhane</i>
2:00 PM - 2:45 PM	Harnessing the power of multi-media to preserve and perpetuate Hawaiian knowledge – Ipo Torio and students from Kanuikapono						
2:50 PM - 3:30 PM	Concluding Thoughts & Closing						